

EDITORIAL

Finally, this is it!

In auditoriums, in the forest, in a small, cosy house or even on an urban stroll, the far° team invites you to discover the programme of its 39th festival, entitled effervescences, from 9 to 19 August in Nyon.

This multifaceted effervescence – musical, theatrical, choreographic and festive – which echoes the challenges facing our contemporary society, will erupt throughout the eleven days of the festival and lend a unique appearance to Cour des Marchandises.

These many sparks, blazing with strong political, intellectual and social reflections, will humbly shed light on what tomorrow's world could look like. By inviting us to shift our gaze and consider the possibility of an 'alternative', an 'elsewhere', they'll open the way to processes of transformation, change and even metamorphosis. At times profound and committed, at other times humorous and light-hearted, they'll inspire the desire to (re)discover others in order to get to know ourselves better, in all our complexity and wholeness. Thus, throughout the festival, your senses will be put to the test through immersive, spectacular, intense, funny and thought-provoking experiences...

To echo our title, the poster for this year's 39th festival was designed by WePlayDesign, an agency based in the French-speaking part of Switzerland. Using a kaleidoscope of intertwined images, the graphic designers visually initiate a reflection on the diversity of scales through which we can observe the world and the complexity of the networks of which we are a part. A multitude of forms emerge from each image that is processed and refashioned, recalling both the physical malleability of living things, bodies and their movements, and the more intangible malleability of our thoughts and actions. These are all elements that can be experienced through the performing arts.

In line with these reflections, the Swiss architecture collectives la-clique and Sujets Objets/ have combined architecture with agriculture to transform Cour des Marchandises – the central venue of far° – and present a different outlook on the city for the duration of the festival. For the occasion, Cour des Marchandises will host a series of parties and, for the first time, open-air concerts.

To help you find your way around the different shows on offer at this year's far°, we have put together four routes that might make it easier for you if you're hesitating or don't know what to choose. There's no need to think too hard about which shows to choose, just let yourself be guided by our suggestions at the end of the programme – including this year's other big new feature, a family route, made up of shows and creative workshops!

To buy tickets, we have kept our pay-what-you-want option, so you can choose what you want to, and can afford. And for those who want to get a glimpse of performing arts for free, there's a whole range of events on offer: *_LINK_*, *Dream Teen*, *Rot Garden*, open-air concerts and parties, creative workshops, etc.

In the meantime, the whole far° team is on hand to give you advice. Don't hesitate to write to us or to come and say hello.

We look forward to sharing this effervescences with you, and hope that this 39th festival will create plenty of happy memories for all of us.

Thank you and enjoy the festival!

Anne-Christine Liske
and the whole far° team